

# Gervasoni Waltz No 6

Australia, Vic, Yandoit

The musical score for Gervasoni Waltz No 6 is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the first staff, a 'G' chord is marked. The second staff contains the first ending, marked with a '1' and a 'D' chord. The third staff contains the second ending, marked with a '2' and a 'D' chord. The fourth and fifth staves continue the melody, with 'C', 'G', 'D', and 'G' chords marked above them. A triplet of eighth notes is indicated with a '3' below the notes in the second staff. The piece concludes with a double bar line.

*Rhythm: Waltz*

*Source: collected from Maurie Gervasoni  
collected by Dave de Hugard*

*Notes: This tune was collected by several people who gave it different names:*

*'Shaver Ramsey's', when collected by Peter Ellis;*

*'Piper Ramsey's Waltz' by Maurie Gervasoni, when collected by Greg O'Leary;*

*'Yandoit Waltz' when collected by Dave de Hugard.*

*Cling was their way of saying Cahling. Cahling means "son of Carl".*

*Peter Ellis.*

*History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.*

*The 6th was known as Cling's Sei.*