

The Girl With The Blue Dress On

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of 16 measures, grouped into four systems of four measures each. The notes are:
System 1: F#4, G4, A4, B4 | A4, G4, F#4, E4 | D4, C4, B3, A3 | G3, F#3, E3, D3.
System 2: C3, B2, A2, G2 | F#2, E2, D2, C2 | B1, A1, G1, F#1 | E1, D1, C1, B1.
System 3: A2, G2, F#2, E2 | D2, C2, B1, A1 | G1, F#1, E1, D1 | C1, B1, A1, G1.
System 4: F#1, E1, D1, C1 | B1, A1, G1, F#1 | E1, D1, C1, B1 | A1, G1, F#1, E1.
Chord symbols are placed above the staff: A (measures 1, 3, 5, 7, 9, 11, 13, 15), E7 (measures 2, 4, 6, 8, 10, 12, 14, 16), D (measures 13, 15), and A (measures 14, 16).

Rhythm: Polka
Contra

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p50

Discography: Bonny North Tynes 12TS239, Northumbrian Country Music

Notes: Variants of this tune were collected in Australia

- by John Meredith from Bill Cooper, as "Bill Cooper's Polka",
- by John Meredith from Keith and Vince Holland as "Fred Holland's Polka",
- by Chris Sullivan from Charlie Batchelor as "Harry's Polka".
- Bob Ballantine, a Northumbrian whistle player who lived in central Victoria for many years, played this as his signature tune.

Other versions were collected.

History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert
Published by Woolcott and Clarke, Sydney Australia around 1855.