

# God Bless You and Bugger Me

Bill McGlashan's 1st Figure of the 1st Set

Australia, Vic, Castlemaine

G C D7 G C D7

G C G D 1 G 2 C

G D7 Am Em Am G D7 G

*Rhythm: Set Tune*

*Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p4*

*Source: collected from Harry McQueen, Castlemaine, Vic*

*Peter Ellis Collection, NLA*

*Transcription: converted to abc by John Furlonger*

*History: The name is onomatopoeic in its origin. Play the first two bars and you will hear the words.*

*This is how musicians often rememberd tunes when playing for dances in the bush.*