

Going Courting

Australia, Tas, Gunns Valley

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and a quarter note B. A double bar line follows. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. A double bar line follows. The third staff continues with a quarter note F#, a quarter note G, and a quarter note A. A double bar line follows. The fourth staff concludes the piece with a quarter note B, a quarter note C, and a quarter note D. The score includes several chords indicated above the notes: G, D7, G, C, D7, G, C, D7, and G.

Rhythm: Polka Mazurka

Source: collected from Eileen McCoy

Notes: Other versions were collected from:

Caroline Pratley, Kerrs Creek, as "The Rich Mazurka" by John Meredith

Colin Charlton, Cookamidgera, as "Waratah", by Rob Willis

Frank Creenaune, Gilgrandra, as "Lanky Long Legs", by John Meredith

Harry Schaeffer MS, Forbes, as "Waratah Mazurka", NLA

Jack Heagney Castlemaine, as "Jack Heagney's Polka Mazurka" by Peter Ellis

Kurtz family, Mudgee, as "Waratah Mazurka" by John Meredith

Rita Garbutt, Goulburn, as "Rita's Mazurka" by John Meredith