

Golden Haired Girl

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes two first endings, labeled '1' and '2', which lead to different conclusions of the phrase. The notation includes quarter notes, eighth notes, and dotted rhythms, with some notes beamed together.

There was once a simple maiden, went to Sydney on a trip
And her golden hair was laying down her back.
Oh Jane, you never looked the same - since you left the village you were shy.
Alas and alack, she came back - with a nasty little twinkle in her eye!

Rhythm: Jig

Source: collected from Sally Sloane, Lithgow, NSW

collected by John Meredith, NLA Bib ID: 4581820

Transcription: transcribed & arranged by Ian Hayden, 2022