

# Grand Old Duke Of York

*Trad, English (Australia, Vic, Corryong)*

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff concludes the piece with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and repeat sign.

Chords for the first staff: C, G7, C, C7, F, C, G7, C.

Chords for the second staff: Am, Dm, Am, Dm, Am, G, C, D7, G7, G, G7.

Chords for the third staff: C, G7, C, C7, F, C, G7, 1 C G7, 2 C.

*Rhythm: March*

*Source: collected from Madge Everard, Corryong, Vic  
Peter Ellis Collection, NLA*