

## Harry Cotter's Single Reel No 2

Musical notation for Harry Cotter's Single Reel No 2, featuring two staves of music with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the first line of music with chords G, C, D7, G, C, D7, G, C, D7, G, D7, G. The second staff contains the second line of music with chords G, C, G, D7, G, C, G, C, D7, G.

*Rhythm: Polka*

*Source: collected from Harry Cotter, Binalong, NSW  
collected by Chris Sullivan and Jacko Kevans  
see also Village Music Project (VMP)*

*Notes: Other older versions:*

- "Caledonian Pocket Companion" v.1, No 16261, (1743) as "The Auld Stewart's Back Again"
- Robert Bremner "A Collection of Scots Reels or Country Dances", No 881, (p.88), (1757) as "Old Stuarts Back Again"
- Airds, v.2, No 244, (c.1780), as "Stumpie"
- Niel & Nathaniel Gow, "Gow's Complete Repository" V.2 (c.1800) as "The Auld Stewart's Back Again"
- VMP, Rev R Harrison MS, No 137, (1815) as "Stumpie"
- John Buttery MS, No 232, (early C19th), as "A Quick Step"
- VMP, Edward Holmes MS, No 339, (1846) as "Stumpie"
- The Athole Collection v.1 No 25 as "The Auld Stewart's Back Again"
- Francis O'Neill, "Dance Music of Ireland" v.2, No 577, (1907) as "The Old Pensioner"

*Transcription: transcribed by Tony Stuart, 2017*

*History: This tune forms the basis of a well known drinking song.*