

## Harry Reeves' Waltz

The musical score for "Harry Reeves' Waltz" is written in 3/4 time and the key of D major (one sharp). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note D4, followed by a quarter note E4, and then a quarter note F#4. This is followed by a repeat sign. The first ending (marked '1') consists of a half note D4, a quarter note E4, and a quarter note F#4. The second ending (marked '2') consists of a half note D4, a quarter note E4, and a quarter note F#4. The second staff continues the melody with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The third staff continues the melody with a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

Chords indicated above the staff:

- Staff 1: G, Am, D, 1 D, G, 2 D, G
- Staff 2: G, D, Am, C
- Staff 3: A7, Am, D, Am, G

*Rhythm: Waltz*

*Source: collected from Charlie Batchelor*

*collected by Chris Sullivan & Mark Rummery, et al*

*Notes: Related tune collected in Australia*

*- from Stan Treacy, Crookwell, NSW as "Stan's Waltz"*

*Transcription: transcribed by David Johnson*