

Heart and Soul of the Goanna

Billy Dunn's Varsoviana

Australia, NSW, Limerick

The image shows two staves of musical notation for the song 'Heart and Soul of the Goanna'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody with a repeat sign at the beginning and end. Chord symbols G, D7, and G are placed above the staff at various points. The second staff continues the melody with similar chord symbols G, D7, and G. The notation includes eighth and quarter notes, rests, and repeat signs.

Rhythm: Varsoviennne

Source: collected from Bill Painter

John Meredith Collection, NLA

Notes: Other versions collected in Australia from:

- Charlie Batchelor, Bingara, NSW, By Horton River Band as "Spanish Fandangle"
- Charlie Burgess, Tumbarumba, NSW, by John Meredith, as "Burgess Varsoviennne"
- Bill Gilbert, Bega, NSW, by John Meredith as "Bill Gilbert's Varsoviana No.2"
- Errol Rodda, Pinnaroo, SA by John Meredith as "Errol Rodda's Varsovianna"
- Frank Creenaune, Gilgandra, NSW, by John Meredith, as "Father She Said"
- Bert Jamieson, Adaminaby, NSW, by John Meredith, as "Bert Jamiesons Varsoviana"
- Kurtz family, Mugdee, NSW, by John Meredith, as "Fred Holland's Varsoviennne", aka "Johnny Hop-a-long"
- Alice Mahoney, Two Mile Flat, nr Gulgong, NSW, by John Meredith, as "Two Mile Flat"
- Neville Simpson, Nariel, Vic, by Peter Ellis, "Collector's Choice" v.1, p75, as "George Cadman's Varsoviana"
- Caroline Pratley, Kerrs Creek, NSW, April 1984, by John Meredith Collection, NLA Bib ID 645234; Folk Songs of Australia, Vol 2, p288
- Unknown source, by Brad Tate in "Down & Outback" p79, as "Such A Donkey"

History: Bill Painter learned it from an older player, Billy Dunn