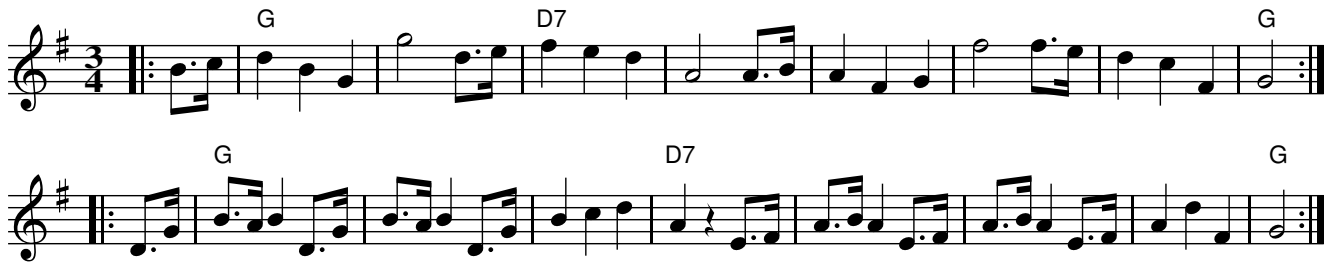


Heart and Soul of the Goanna

Billy Dunn's Varsoviana

Australia, NSW, Limerick



Rhythm: Varsoviennne

*Source: collected from Bill Painter
John Meredith Collection, NLA*

Notes: Other versions collected in Australia from:

- Charlie Batchelor, Bingara, NSW, By Horton River Band as "Spanish Fandangle"
- Charlie Burgess, Tumbarumba, NSW, by John Meredith, as "Burgess Varsoviennne"
- Bill Gilbert, Bega, NSW, by John Meredith as "Bill Gilbert's Varsoviana No.2"
- Errol Rodda, Pinnaroo, SA by John Meredith as "Errol Rodda's Varsovianna"
- Frank Creenaune, Gilgandra, NSW, by John Meredith, as "Father She Said"
- Bert Jamieson, Adaminaby, NSW, by John Meredith, as "Bert Jamiesons Varsoviana"
- Kurtz family, Mugdee, NSW, by John Meredith, as "Fred Holland's Varsoviennne", aka "Johnny Hop-a-long"
- Alice Mahoney, Two Mile Flat, nr Gulgong, NSW, by John Meredith, as "Two Mile Flat"
- Neville Simpson, Nariel, Vic, by Peter Ellis, "Collector's Choice" v.1, p75, as "George Cadman's Varsoviana"
- Caroline Pratley, Kerrs Creek, NSW, April 1984, by John Meredith Collection, NLA Bib ID 645234; Folk Songs of Australia, Vol 2, p288
- Unknown source, by Brad Tate in "Down & Outback" p79, as "Such A Donkey"

History: Bill Painter learned it from an older player, Billy Dunn