

Hiawatha

Charles N Daniels, (1878 - 1943) Pub. 1901

The musical score for 'Hiawatha' is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the notes. The piece concludes with a double bar line and repeat dots.

Rhythm: March

Source: collected from Sally Sloane, Lithgow, NSW. (c.1953-61)

collected by John Meredith, NLA Bib ID: 4581820

<https://nla.gov.au/nla.obj-214808984/listen> - Sally Sloane on button Accordion

collected from Arthur Luck, Griffith, NSW

by John Meredith, NLA Bib ID: 2106735, well worth a listen

<https://nla.gov.au/nla.obj-201912412/listen> - Arthur Luck on mouth organ

Notes: this transcription based on the playing of Sally Sloane and Arthur Luck

Transcription: transcribed by Ian Hayden, 2022

History: This tune is normally attributed to Neil Moret. Wikipedia (s.Feb 2022) records that Charles Daniels used a number of pseudonyms, Neil Moret was one of them.