

In Eleven Months and Ten More Days

Follow The Doll

I Long To Be Single Again

The musical score is written on three staves in G major, 6/8 time. The first staff contains the first 8 bars of the melody, with chords G, C, Am, D7, and G. The second staff contains the next 8 bars, with chords G, C, G, D7, G, C, G, D7, and G. The third staff contains the final 8 bars, with chords G, D7, G, Em, C, Am, D7, and G. The melody is a jig, characterized by its rhythmic pattern of eighth and sixteenth notes.

Rhythm: Jig

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Notes: 'This tune is a composite of three 8 bar tunes collected from the Dawsons and put together for the National Folk Festival in 2016.' -- Ray Mulligan

Transcription: transcribed by Stuart Graham & Julie Edwards