

# Italian Skies

The musical score for "Italian Skies" is written in 3/4 time. It consists of three staves of music. The first two staves are the main melody, and the third staff is a repeat section with two endings. The melody is primarily composed of quarter and eighth notes, with several triplet markings. Chords are indicated above the notes: C, F, G7, and C. The first ending leads to a final cadence, while the second ending leads back to the beginning of the piece.

*Rhythm: Varsoviennne*

*Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p162*

*Source: collected from Mary Lloyd, Corryong, Vic, 1962*

*Transcription: arranged by Dave De Santi*