

# Jenny Lind

*Anton Wallerstein, C1850 (Australia, NSW, Sofala)*

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chord symbols (G, D7) are placed above the notes. A triplet of eighth notes is marked with a '3' above it in the final measure of the second staff.

*Rhythm: Polka*

*Source: collected from Joe Yates, Sofala, NSW*

*collected by Chris Sullivan & Mark Rummery*

*Notes: Other versions of this tune were collected in Australia from:*

- Bert Jamieson, Adaminaby, NSW, as "Bert Jamieson's Polka No 2"*
- the Brown Boys, Cape Barron Island, Tasmania, as "King Pippin Polka"*
- Orley Benson, Mudgee, NSW, as "George Large's Polka",*
- Harry Schaefer, Forbes, NSW, as "Jenny Linds Polka"*

*Transcription: transcribed by Mark Rummery, 1997*

*History: Chris Sullivan & Mark Rummery presented this tune at a NFF Masterclass in 1997*

*Wikipedia records that the tune was composed by Anton Wallerstein around 1850*