

# Jim Harrison's Waltz No.1

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

- Staff 1: G (bar 1), D7 (bar 2), G (bar 3)
- Staff 2: C (bar 4), D7 (bar 5), G (bar 6)
- Staff 3: G (bar 7), D7 (bar 8), G (bar 9), E7 (bar 10)
- Staff 4: A7 (bar 11), A (bar 12), D7 (bar 13), G (bar 14), D7 (bar 15), G (bar 16)

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p81

Source: collected from Jim Harrison, Khancoban, NSW  
collected by Peter Ellis

Notes: The initial bars of Part A are a direct steal from "Passing Shadows" a tune  
composed by William Smith, Glasgow, published in Melbourne in 1915.