

Jim Lynch's Set Tune

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff starts with a repeat sign and contains a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Chord symbols D, A7, and D are placed above the notes. The second and third staves continue the melody with similar chord markings.

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

*Source: collected from Jim Lynch, Narooma, NSW
collected by Dave de Hugard*