

# Joe Yates' Varsovianna No 3

Australia, NSW, Sofala

Musical score for Joe Yates' Varsovianna No 3, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chords G, D7/Am, and G are indicated above the notes. The second staff has a first ending bracket over measures 5-6 (chords A7, G/D) and a second ending bracket over measures 7-8 (chords D7, G). The third staff features chords D, G, A7, and D. The fourth staff includes triplets of eighth notes and first/second endings for the final measure (chords D, D).

Rhythm: Varsoviennne

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Notes: Older versions:

- VMP, T. Westrop "120 Country Dances" No 110, (1860's) as "Silver Lake"
  - Kerrs v.4, No 426, (c.1885), as "Silver Lake Varsoviana"
- This tune also widely collected in Australia, including from:
- Violet Endacott, Mudgee, NSW, by John Meredith, FSA v.2, p38, as "Varsoviana"
  - Dorothy Nangle, Gilgandra, NSW, by John Meredith, FSA v.2, p136, as "Dorothy Nangle's Varsoviana"
  - Errol Rodda, Pinnaroo, SA, by John Meredith, FSA v.2, p153, as "Errol Rodda's Varsoviana"
  - Bill Gilbert, Bega, NSW, by John Meredith, FSA v.2, p98, as "Varsoviana I"
  - Madge Everard, Corryong, Vic, by Peter Ellis, "Collectors Choice" v.1, p73, as "Babes in the Wood"
  - Elma Ross, Wedderburn, Vic, by Peter Ellis, "Collectors Choice" v.1, p73, as "Babes in the Wood"
  - Harry Schaefer MS, Forbes, NSW as "Silver Lake Varsoviana"
  - Eileen McCoy, Gunns Plains, Tas, by ?, as "Eileen McCoys' Varsoviana No 1"

History: Joe Yates was also collected by a number of others including:

Mike Martin, Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden