

# Judy Callaghan

## Blewitt's Jig (Pub C.1810)

*Jonathan Blewitt (C.1810) (Australia, NSW, Sydney)*

D Bm D Bm Em A7

D G D Em A7

D Em A7 D Bm Em D

*Rhythm: Slip jig*

*Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Source: see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT*

*Notes: Judy Callaghan is also known as 'Barney Brallaghan' or 'Blewitt's Jig'.*

*The tune was written by Jonathan Blewitt, for a dance, somewhere between 1811 and 1814.*

*It came to be associated with a series of comic songs about Barney Brallaghan courting Judy Callaghan.*

*The distinctive C part was intended to align with a series of stamps within the dance.*

*Transcription: arranged by Roland Clarke, 2019*

*History: This tune referenced in a police report in the Sydney Gazette and New South Wales Advertiser, 6th of December 1832*