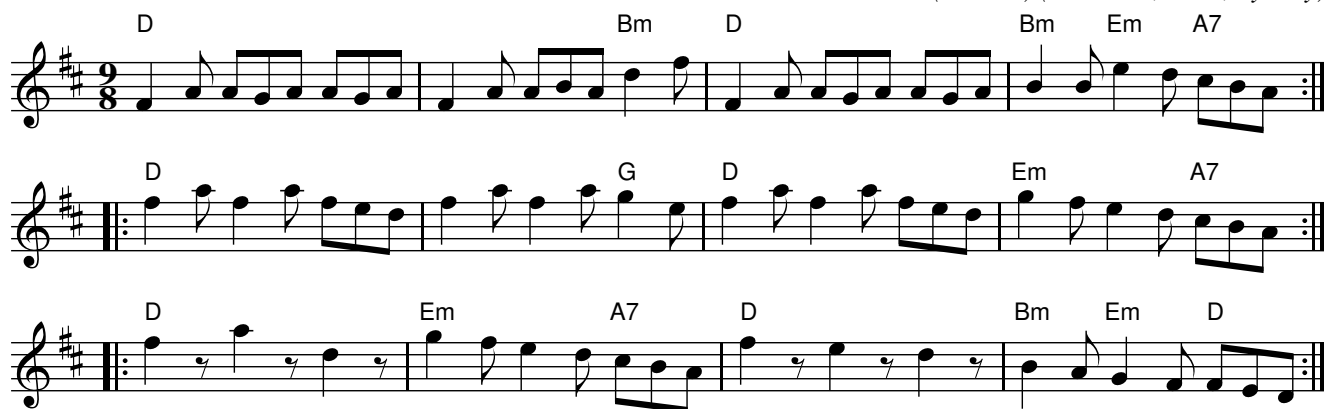


Judy Callaghan

Blewitt's Jig (Pub C.1810)

Jonathan Blewitt (C.1810) (Australia, NSW, Sydney)



Rhythm: Slip jig

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT

Notes: Judy Callaghan is also known as 'Barney Brallaghan' or 'Blewitt's Jig'.

The tune was written by Jonathan Blewitt, for a dance, somewhere between 1811 and 1814.

It came to be associated with a series of comic songs about Barney Brallaghan courting Judy Callaghan.

The distinctive C part was intended to align with a series of stamps within the dance.

Transcription: arranged by Roland Clarke, 2019

History: This tune referenced in a police report in the Sydney Gazette and New South Wales Advertiser, 6th of December 1832