

# Kapunda Rifle Schottische

W.C.Oldham (published 1861) (Australia, SA, Kapunda)

The image displays a musical score for the piece "Kapunda Rifle Schottische" by W.C. Oldham. The score is written for two staves, likely representing a piano and guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in common time and consists of 12 measures, organized into six systems of two staves each. The guitar chords are indicated by letters G, D7, and G above the staff lines. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of the sixth system.

The musical score is written for a Schottische in G major, 2/4 time. It consists of five systems, each with a melody line (upper staff) and an accompaniment line (lower staff). The key signature has one sharp (F#), and the time signature is 2/4. The melody line includes several measures with chords indicated above: G, D7, and C. The accompaniment line provides a rhythmic and harmonic foundation for the melody.

*Rhythm: Schottische*

*Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p125*

*Transcription: arranged by Greg O'Leary*

*History: Published by Penman & Gailbraith,  
see South Australian Register, Sat 12 Jan 1861*

*Music was found by Kim Fullgrabe in the Kapunda Museum.*

*The melody was found by Kim Fullgrabe in the Kapunda Museum,*

*Kapunda is the location of the first copper mine discovered in SA in 1842.*

*The Kapunda township was based near a spring, close to the copper mine.*

*The name may derive from an Aboriginal phrase "Cappie oonda",*

*which means 'water jump up'.*