

# Katie Maloney's Reel

Australia, NSW

Musical score for Katie Maloney's Reel, featuring a treble clef, key signature of one sharp (F#), and common time signature (C). The score consists of four staves of music. The first staff begins with a repeat sign. Chords G, D7, and G are indicated above the notes. The second staff continues the melody with chords G, D7, G, D7, and two first endings labeled '1 G' and '2 G'. The third staff continues with chords G and D7. The fourth staff concludes the piece with chords G, G, D7, and G.

*Rhythm: Reel*

*Book: Brad Tate, "Down & Outback", Popinjay, p73, 1988*

*Source: collected from Kerry Booth  
collected by Dave de Hugard & Brad Tate*

*History: Kerry Booth learned this tune from Irishman Miko Russell  
Miko named it for the lady from whom he learned it in the 1940s*