

Lady Gipps Polka

F Ellard, 1858 (Australia, Vic, Melbourne)

The musical score for "Lady Gipps Polka" is written in D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, and then a series of eighth and sixteenth notes. Above the staff, chords are indicated: D, A7, D, and A7. The second staff continues the melody and includes first and second endings, each marked with a box containing the chord sequence "1 D A7 D" and "2 D A7 D". The third staff features a key signature change to A major (three sharps) and includes chords A, E7, and A. The fourth staff also has a key signature change to A major and includes first and second endings with chords "1 E7 A" and "2 E7 A7". The fifth staff returns to D major and includes chords D, G, A7, D, G, A7, and first/second endings "1 D" and "2 D". The sixth and seventh staves continue the melody in D major with chords D, A7, D, A7, D, and A7.

Rhythm: Polka

*Book: The Australian ladies : a collection of national country dances /
Frederick Ellard ; ed. and orch. Richard Divall.*

Discography: Victoria Symphony Orchestra, Millenium recording of Australian C19th composers.

Transcription: transcribed by Greg O'Leary

*History: This tune was composed in honour of Lady Gipps, the wife of Sir George Gipps,
Governor of NSW, 1838-1846*