

Lancers Quadrille



Rhythm: Reel

Source: Alexander Laing Manuscripts, Tasmania (1863), p 46, Tasmanian State Archives

see also Village Music Project (VMP)

see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT

Notes: - From Goulding's personal collection 1817 as "A Favourite Rondo",

- VMP, W.H.Giles Manuscripts, No 57, (1839) as "Julia"

- VMP, W.Giles Manuscripts, No 16 (1840) as "Quadrill"

- VMP. R.Dalton Manuscripts, No 60, (1841) as "Les Lanciers"