

Little Burnt Potato

Colin J Boyd, Cape Breton (1891-1975)

The musical score for "Little Burnt Potato" is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated above the staff: G (major), C (major), and D7 (dominant seventh). The first staff begins with a repeat sign. The second staff ends with a double bar line. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line.

Rhythm: Jig

*Source: collected from the Brown boys & Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania
recording held by Tas Aboriginal Council, Hobart*