

# Little Burnt Potato

Colin J Boyd, Cape Breton (1891-1975)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, the third is a bridge, and the fourth is a double bar with first and second endings. Chords G, C, and D7 are indicated above the notes.

*Rhythm: Jig*

*Source: collected from the Brown boys, Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania  
recording held by Tas Aboriginal Council, Hobart*