

Little Rose Is Gone

Australia, Vic, Melbourne

The musical score is written on four staves. The first two staves are in 4/4 time and feature a C major chord. The third staff begins with an Am chord and includes a time signature change from 4/4 to 3/2. The fourth staff concludes the piece with a double bar line and repeat dots.

Source: collected from Mike O'Rourke, manuscript book

History: Mike O'Rourke was a legendary Melbourne folk identity playing between 1960 and 2010.

Little Rose is just one example of an American tune played by O'Rourke.

A talented and accomplished fiddler in the Old-Time style, he was hugely aware of the American influence on Australia's folk heritage at a time when very few Australian musicians paid it any attention.