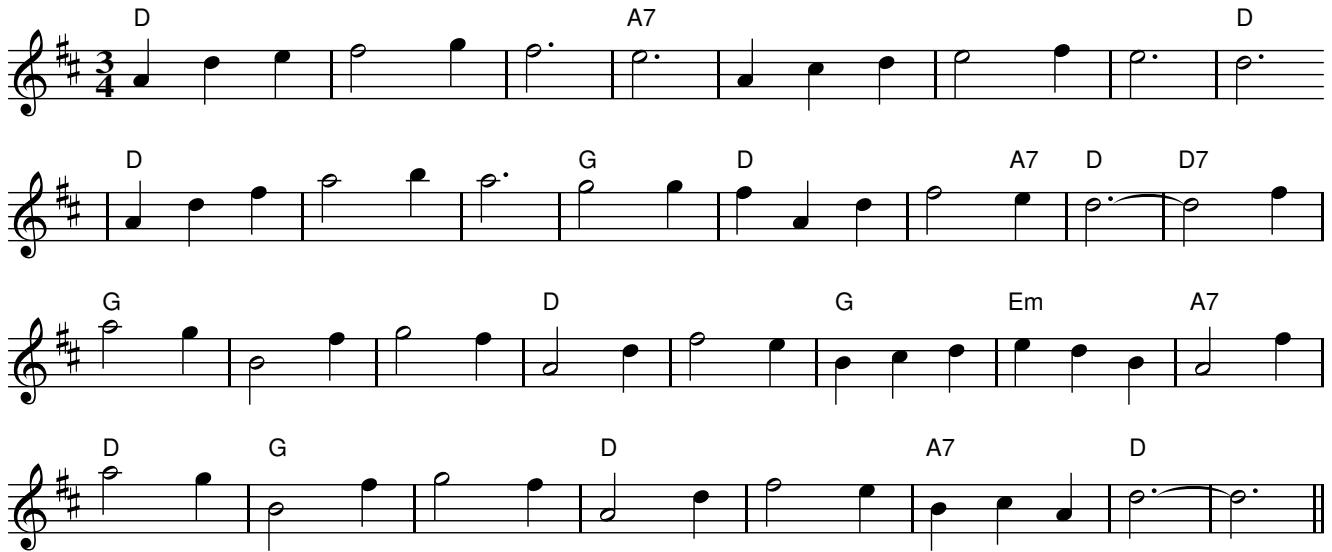


Liza's Waltz

Louis Antoine Julian (pub 1847) (Australia, NSW, Mudgee)



Rhythm: Waltz

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p240

David Johnson, "Bush Dance", *The Bush Music Club*, 2001, p51

Source: collected from Lindsay Carr, Mudgee, NSW

John Meredith Collection, NLA

Notes: Older versions:

- Kerrs v.3 No 417 (c. 1880) as "Why did my Massa Sell Me"
- Tom Buchanan's Scottish Tones, Slow Airs, no 787, as "Highland Cradle Song"

History: This tune is a variant of 'The Olgo (Princess) Waltz', by Louis Antoine

Jullien, c1850 and 'Why Did My Sarah Sell Me', Musical Bouquet Pub. 1855,

a music hall song using the same name. (Dave de Hugard)

Other versions collected in Australia:

- by John Meredith from Joe Yates, Sofala, NSW, as "Why Did my Master Sell Me"
- by Harry Schaefer, Schaefer MS, John Meredith Collection, NLA, as "Why Did My Master Sell Me"
- by Alan Musgrove, from Tom Walsh, Trentham, Vc, NLA Bib ID 3765944, as "Why Did They Sell Killarney"
- by Dave de Hugard, from George Blackman, Stanhorpe, Qld, as "Why Did My Master Sell Me"