

Ma Seal's Polonaise Waltz

Australia, SA, Kimba

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 24 measures, organized into six systems of four measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with triplet markings. Chord symbols G and D7 are placed above the staff to indicate harmonic accompaniment. The score concludes with a double bar line and repeat dots.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p64, 2007

Source: collected from Ma Seal, Kimba, SA

John Meredith Collection, NLA