

Ma Seal's Set Tune

Australia, SA, Kimba

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a repeat sign and contains two triplet markings. The second and third staves also contain triplet markings. The fourth staff features a first ending bracketed over the final two measures, followed by a second ending bracketed over the final two measures, and concludes with a triplet marking. The piece ends with a double bar line.

Rhythm: Set Tune

*Source: collected from Ma Seal, Kimba, SA
John Meredith Collection, NLA 2222.94*

Transcription: transcribed by Dave de Hugard

*History: Ma Seal was born in Hawker; lived Kimba on the Eyre Peninsula SA
This is a variant of La Bastringue, a French Canadian tune.*