

# Ma Seal's Varsovienna No 1

Australia, SA, Kimba

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a triplet of eighth notes. Above the notes are chord symbols: G, D, G, C, and G. The second staff continues the melody with a triplet of eighth notes, followed by a first ending bracketed with '1' and a second ending bracketed with '2'. Above the notes are chord symbols: D, G, and G. The third staff continues with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Above the notes are chord symbols: G, C, D, G, and G. The fourth staff concludes the piece with a triplet of eighth notes and a final double bar line with repeat dots. Above the notes are chord symbols: G, C, D, and G.

Rhythm: Varsovienne

Source: collected from Ma Seal, Kimba, SA  
collected by John Meredith, NLA Tape 2590.26

Notes: Button Accordion player. Ma Seal varied the way she played including the decorations and sometimes the melody, depending on the occasion.

Transcription: arranged by Dave de Hugard  
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History: Ma Seal was Born in Hawker, Lived Kimba on the Eyre Peninsula of SA