

Malbrook

For He Is A Jolly Good Fellow

Trad (Australia, NSW, Sydney)

The image displays a musical score for the piece 'Malbrook'. It is written in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some dotted rhythms. The second staff continues the melody with similar rhythmic patterns. The third staff features a more melodic line with some longer note values and slurs. The fourth and fifth staves complete the piece, ending with a double bar line and repeat dots.

Rhythm: Jig

Notes: Other versions collected in Australia:

Harry Schaefer MS, Forbes, NSW, as First Set of Quadrilles, 6th Fig, "We Wont Come Home Until Morning"

History: A French air and burlesque song that lamented the rumoured death of the Duke of Marlborough, John Churchill, at the battle of Malplaquet, 1709.

In 1789 this tune was whistled to a group of natives at Sydney harbour as witnessed by Watkin Tench.