

Maurie Gervasoni's Set Tune No 1

Australia, Vic, Yandoit

The musical score consists of four staves of music in 2/4 time, written in treble clef with a key signature of one sharp (F#). The melody is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The chord progression is primarily G major and D7, with G major chords appearing at the beginning and end of phrases, and D7 chords providing harmonic support in the middle. The piece concludes with a double bar line.

Rhythm: Set Tune

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p29, 2007

Source: collected from Maurie Gervasoni, Yandoit, NSW
Peter Ellis Collection, NLA