

Michael Wiggins

trad English

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a G chord. The second staff includes chords G, Em, G, D, and G. The third staff includes chords A7, D, Em, A7, and D. The fourth staff includes chords D, Em, A7, and D. The fifth staff begins with a G chord and ends with a D7 chord. The sixth staff includes chords G, Em, G, D, and G. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence on the last staff.

Rhythm: Jig

*Book: Fentum. (1810). Fentum's Annual Collection of twenty-four favourite dances for the year 1810. London.
H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: This tune referenced in:

*POLICE INCIDENTS. (1833, April 22). The Sydney Herald (NSW : 1831 - 1842), p2 and
POLICE INCIDENTS. (1833, May 16). The Sydney Herald (NSW : 1831 - 1842), p3.
New South Wales Advertiser, 6th of December 1832*