

Mick McGarry's Step Tune No 2

Fairy Dance

Nathaniel Gow, (pub c.1805)

The musical score is presented in three staves. The first staff starts with a repeat sign and a G chord. The second staff contains the following chords: G, C, Am, G, A7, and D. The third staff contains the following chords: G, D, G, D, G, A7, and D. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Source: collected from Mick McGarry, Toowoomba, Qld

Notes: This tune is referred to as "Bullshit over the Calpen" in some parts of Australia

Transcription: transcribed by Jeff Lawrie