

Money in Both Pockets

Rhythm: Jig

Source: see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT

see also Village Music Project (VMP)

see also Alexander Laing

Notes: Older versions:

- Robert Petrie, "Collection of Reels and Country Dances &c.", p11, (1790) as "Money in Both Pockets"
- VMP, Wm Mittell Manuscripts, No 32, (1799) as "Money in Both Pockets"
- VMP, J. Anderson "Budget of Strathspeys, Reels and Country Dances", No 201, (c.1810) as "Money in Both Pockets"
- VMP, Rev R.Harrison Manuscripts, No 103, (1810) as "Money in Both Pockets"
- VMP, John Buttrey Manuscripts, poss. Lincolnshire, (early C19th) as "Money in Both Pockets"
- VNP, R.Dalton Manuscripts, No 139, (1841) as "Money in Both Pockets"
- VMP, John Roose Manuscripts, No 200, (c.1850) as "Money in Bothe Pockets"
- VMP, T Westrop Manuscripts, No 91, (c.1860's) as "Money in Both Pockets"
- James Kerr "Merry Melodies" v.1, No 356, (c.1875) as "Money in Both Pockets"
- Alexander Laing Manuscripts, No 196, Tasmanian State Archives, (1863), as "Money in Both Pockets"
- VMP, O'Neill's "O'Neill's Music of Ireland" No 746, (1903) as "Money in Both Pockets"
- VMP, O'Neills "Dance Music of Ireland" v.1 No 35, (1907) as "Money in Both Pockets"
- [https://tunearch.org/wiki/Money_in_Both_Pockets_\(1\)](https://tunearch.org/wiki/Money_in_Both_Pockets_(1))

Transcription: arranged by Roland Clarke, 2019