

My Father Was A Dutchman

La Cachucha

Gioachino Rossini, (1792 1868)

Musical score for "My Father Was A Dutchman" (La Cachucha) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a G chord above the first measure. The second staff continues the melody, featuring a D7 chord above the first measure and a first ending bracket over measures 5-6 with a G chord above measure 6. A second ending bracket covers measures 7-8, also with a G chord above measure 8. The third staff continues with a G chord above the first measure, followed by D7, (Am), and D7 chords. The fourth staff concludes the piece with G, D7, and G chords.

Rhythm: Waltz

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001

Source: collected from Pearly Watling, Goulburn, NSW

John Meredith Collection, NLA

Notes: Pearly Watling used the tune as her Spanish Waltz.

The tune was collected widely in Australia where it was known by a variety of names: aka Spanish Cachucha, 'A Far nicer Girl', 'Mayflower Waltz', 'Sally', 'Connie', 'Mary is a weeping', 'Once She Was a Virgin'

History: This tune was composed for Rossini's opera, "La donna del lago", 1819,

It was popularized by Austrian dancer Fanny Elssler, when it was introduced to London in the 1830s.

La Cachucha in Spanish describes a solo dance by a female.