

# Nancy Dawson

Trad (English) (Australia, NSW, Sydney)

Musical score for Nancy Dawson, a jig in G major, 3/8 time. The score consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the second measure. The second staff has a G chord above the first measure and a D chord above the second measure. The third staff has an Am chord above the first measure, a D chord above the second measure, and a G chord above the third measure. The fourth staff has a C chord above the first measure, a D chord above the second measure, and a G chord above the third measure. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Book: H.E Clarke, *Social Dance and Early Australian Settlement*, PhD Thesis, QUT, 2018

AIRDS v1, No 112

John Buttery Files No 390

Alexander Laing manuscript (1863), Tasmanian State Archives, p41

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Published 1773.

Other versions of this tune can be found:

Transcription: arranged by Roland Clarke, 2019

History: Nancy Dawson was a popular actress and dancer for many years around 1760,

and was well known for dancing a hornpipe and being free with her favours.

Even many years later, during the settlement of Australia, she was still

a well known figure. This particular tune was well known and referenced in

the colony, including being the opening tune in a play in 1826 and was the

tune for a song published in the newspaper in 1843.

References:

Advertising (1826, September 20). *The Australian* (Sydney, NSW : 1824 - 1848), p2

NEW SONG. (1843, March 18). *'The Satirist and Sporting Chronicle'* (Sydney, NSW : 1843), p3.