

The Old Arrow Inn

Australia, NSW, Goulburn

The musical score is written in 6/8 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff has chords D, G, D, G, D, G, D, A7, D. The second staff has chords D, A7, D, A7, D, Em, D, A7, D, A7, D, A7, D. The third staff has chords D, A7, D, D, A7, D. The fourth staff has chords D, Bm, A7, D, Bm, A7, D, Bm, Em, A7, D, A7, D. There are triplets in the second and third staves.

Rhythm: Jig

Source: from the playing of Frank Collins, Goulburn

John Meredith Collection, NLA, TRC 2221 C-15 and ORAL TRC 221/48

Notes: This tune occurs as part of a medley in the Collins recordings. It is two separate tunes.

The 1st & 2nd lines are a good fit for the "Butcher's March"

<[https://tunearch.org/wiki/Butcher_March_\(1\)](https://tunearch.org/wiki/Butcher_March_(1))>

The 3rd & 4th lines were used for "The Native" in the original Lancers music

The earliest printed source of Parts C & D appears to be John Sutherland; Aberdeen-shire Pastoral Pipe MS, c.1785 as Boys Avoid All Care .

The tune was collected in Australia as:

- "Miss Mary Marshall's Favourite", Alexander Laing MS, 1863
- Ernie Wells Set Tune from Ernie Wells
- "Going To Scotland" from Harry Schaefer's lancers set, Fig 3, Schaefer MS, NLA.
- "Magpie Jig" from Joe Yates, Sofala, NSW

Transcription: converted to abc by Ray Mulligan

History: The naming of this tune is a bit of a mystery. Meredith knew/called it 'The Arrow Inn'.

Chris Sullivan believed the Inn in question was called the 'Broad Arrow Inn'.

The Inn in question is on local maps of the time as the Harrow Inn, c.1850

The ruins of the Inn are still there, over the road (Hume Hwy) from the Towrang Stockade on the hill overlooking Boxers Creek about 8 km north of Goulburn NSW.

Info from Alan Musgrove, Feb 2013

This tune came via the Wollongong Folk Club