

# Old German Waltz

## Part A

Part A consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The second staff continues the melody with a dotted quarter note (B), an eighth note (A), and a quarter note (G). The third staff continues with a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The fourth staff concludes the section with a dotted quarter note (B), an eighth note (A), and a quarter note (G), followed by a double bar line. Chord symbols C, G7, and D7 are placed above the notes. A first and second ending bracket is shown at the end of the fourth staff.

## Part B

Part B consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note (F#), an eighth note (G), and a quarter note (A). The second staff continues the melody with a dotted quarter note (B), an eighth note (A), and a quarter note (G). The third staff continues with a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The fourth staff concludes the section with a dotted quarter note (B), an eighth note (A), and a quarter note (G), followed by a double bar line. Chord symbols C, F, and G are placed above the notes.

## Part C

Part C consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The second staff continues the melody with a dotted quarter note (B), an eighth note (A), and a quarter note (G). The third staff continues with a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The fourth staff concludes the section with a dotted quarter note (B), an eighth note (A), and a quarter note (G), followed by a double bar line. Chord symbols C and G7 are placed above the notes.

Part D

The image displays a musical score for a piece titled "Part D". It consists of four staves of music, each written in a single treble clef. The music is in a 4/4 time signature. The first staff begins with a C chord, followed by an F chord in the second measure, a G chord in the fourth measure, and a final C chord in the eighth measure. The second staff follows the same chord progression: C, F, G7, and C. The third and fourth staves also follow this chord progression: C, F, G7, and C. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the fourth staff.

Source: from the playing of Netz Family, Mulgildie, QLD  
collected by Mark Schuster and Maria Zann, 1984-2004  
Transcription: transcribed by Samantha O'Brien (2022)