

The Old Rocking Chair

Australia, Tas, Gunns Plains

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a repeat sign and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: C4, D4, E4, F4, G4, A4, B4, C5. The third staff continues with: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff continues with: C4, D4, E4, F4, G4, A4, B4, C5. Chord annotations are placed above the notes: C, F, Dm, G7, F, C, C, F, Dm, G7, C, G, C, F, C, G7, C.

Rhythm: Jig

Set Tune

Book: from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Transcription: transcribed by Stuart Graham & Fred Pribac

History: This tune came from Canadian fiddler Peter Malleson