

# The Old Tap Dance

Australia, Tas, Cape Barron Island

The musical score is written in 4/4 time and G major. It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third and fourth staves also begin with a double bar line and repeat sign. Chords G, C, and D7 are indicated above the notes.

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: from the playing of the Brown boys & Daryl Maynard & Steve Lowery & Laurie Lowery, Cape Barren Island, Tas  
recording held by Tas Aboriginal Council, Hobart

Notes: A version of this tune was collected from Harry McQueen, Castlemaine, Vic  
who knew it as "McGlashan's Step Clog"

History: From the playing of Les Brown, An Aboriginal fiddler from Tasmania. Recorded in the 1960's. The Brown Boys band played an eclectic mix of