

# Omai

*Campbell, 1787 "Omai, A Trip 'Round the World" (Australia, NSW, Sydney)*

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: Dm, A, Dm, F, C, Dm, F, and Dm. The second staff continues the melody with similar rhythmic patterns. Above this staff, the chords are: Dm, C, Dm, V, A, V, Dm, F, A, and Dm. The 'V' symbols likely represent ornaments or grace notes. The piece concludes with a double bar line and repeat dots.

*Rhythm: Reel*

*Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Notes: Omai was a Tahitian man. When Cook came past on his second voyage, Omai asked to be taken along on his explorations and proved himself useful in communicating with other islanders over the course of the Voyage.*

*Transcription: arranged by Roland Clarke, 2019*

*History: Omai decided he would stay aboard ship once the voyage was over and visited England, where he became something of a celebrity figure. A play was written casting him as a Tahitian prince who traveled the world and had all kinds of adventures. This tune is from that play.*