

Orley Benson's 5th Figure, 1st Set

Australia, NSW, Mudgee

The musical score is written in 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: C, G7, and C. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The second staff continues the melody with similar rhythmic patterns and chord indications: C, G7, C, G7, C.

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p48, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW
John Meredith Collection, NLA

History: This is one of numerous collected tunes based on 'Marinarella', 5th Fig,
Palermo Quadrilles, Charles d'Albert 1855.