

# Orley Benson's Stockyards

*Australia, NSW, Mudgee*

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: D, G, D, Em, A, D, G, D, A, A7, 1 D, 2 D, D, A7, A7, Em, D, D, A7, G, D, A7, D. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.

*Rhythm: Jig*

*Set Tune*

*Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, 2007, p238*

*Source: collected from Orley Benson, Cudgegong, NSW*

*John Meredith Collection, NLA*

*Notes: Played for the 5th figure of the Lancers Quadrille*

*Transcription: converted to abc by John Furlonger*

*History: a version of the Cumberland Reel*

*There seem to be a number of versions of this tune. See "Orley's Jig", and "The Billy Boiled Over"*