

# Orley Benson's Stockyards

Australia, NSW, Mudgee

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves continue the melody with various chordal accompaniments.

Chords indicated above the staff:

- Staff 1: D, G, D, Em, A, D, G
- Staff 2: D, A, A7, 1 D, 2 D
- Staff 3: D, A7, A7, Em, D
- Staff 4: D, A7, G, D, A7, D

Rhythm: Jig

Set Tune

Book: *The Waltz, the Polka and other kinds of Dance Music*, p238

Source: collected from Orley Benson, Cudgegong, NSW  
John Meredith Collection, NLA

Notes: Played for the 5th figure of the Lancers Quadrille

Transcription: converted to abc by John Furlonger

History: a version of the Cumberland Reel

There seem to be a number of versions of this tune. See "Orley's Jig", and "The Billy Boiled Over"