

Orphan Boy Waltz

Evening Star Waltz

Joseph Lanner (1801 - 1843)

♩ = 160

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of music. The first four systems are the main body of the waltz, each with first and second endings. The fifth system is the Coda. The sixth system is a final line of music. Chords are indicated above the notes.

System 1: Chords: G, D, G, C, D, G. First ending: D, G. Second ending: C, D, G.

System 2: Chords: G, D, C, G, D, G. First ending: G. Second ending: G.

System 3: Chords: G, D, G, C, D, G. First ending: D, G. Second ending: C, D, G.

System 4: Chords: G, C, D, G, D7, G, C, G. First ending: C, D, G. Second ending: D7, G, C, G.

System 5: Coda. Chords: G, D7, G.

System 6: Chords: G, D, G, D, G.

Rhythm: Waltz

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p30

Source: collected from Joe Cashmere, Sydney, NSW
John Meredith Collection, NLA, Bib ID 27531

Transcription: transcribed by John Meredith

History: Joe Cashmere's five part "The Orphan Boy Waltz" and Mick Pilley's three part "I've got a Saviour That's Mighty to Keep" are both variant versions of "The Evening Star", a waltz composed by Joseph Lanner. Lanner was a contemporary of Johan Strauss.