

Paddy Carey

trad

The musical score for 'Paddy Carey' is written in 3/8 time and consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes. The chords are indicated above the staff: C, Dm, G7, F, and C. The piece begins with a C chord and ends with a C chord. There are two repeat signs at the end of the second and sixth staves.

Rhythm: Jig

Book: Alexander Laing MS, No 154, p 33, (1863), Tasmanian State Archives as "Paddy Carey"

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Other historical versions:

- John Buttery MS, No 995, (early C19th) as "Paddy Carey"

- Kerrs v.1, No 227 (c. 1878) as "Jig"

- Kerrs v.4, No 202 as "Paddy Carey"

Numerous other references are available throughout the C19th

Transcription: arranged by Roland Clarke, 2019

History: Frolics for Felons, Bundanoon 2019