

Paddy Carey

trad

The musical score for 'Paddy Carey' is written in 6/8 time and consists of eight staves of music. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: C, Dm, G7, and F. The piece begins with a C chord and ends with a final C chord. The notation includes various musical symbols such as treble clefs, time signatures, and bar lines.

Rhythm: Jig

Book: Alexander Laing MS, No 154, p 33, (1863), Tasmanian State Archives as "Paddy Carey"

*Source: see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT
see also Alexander Laing*

Notes: Other historical versions:

- John Buttery MS, No 995, (early C19th) as "Paddy Carey"
- Kerrs v.1, No 227 (c. 1878) as "Jig"
- Kerrs v.4, No 202 as "Paddy Carey"

Numerous other references are available throughout the C19th

Transcription: arranged by Roland Clarke, 2019

History: Frolics for Felons, Bundanoon 2019