

Percy Spann's Schottese Medley Tune No 1



The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of 16 measures, organized into four systems of four measures each. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 3: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 4: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 5: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter)
- Measure 6: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 7: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter)
- Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 9: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 10: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 11: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 12: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 13: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 14: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 15: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter)
- Measure 16: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)

Chord markings are placed above the staff: D above measures 1, 5, 9, and 13; A7 above measures 2, 6, 10, and 14. Trill ornaments (indicated by a dot over the note) are present on the first note of measures 3, 7, 11, and 15. Trill markings (the number 3) are placed below the staff at the end of measures 8, 12, and 16. The piece concludes with a double bar line at the end of measure 16.

*Source: from the playing of Percy Spann, Rosevale, Qld
collected by Mark Schuster and Maria Zann, 1984-2004
Transcription: transcribed by Samantha O'Brien (2022)*