

Peter Mollerson's Hambo

The musical score for "Peter Mollerson's Hambo" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are the main melody, with a G chord above the first measure and a D chord above the third measure. The third staff begins with a repeat sign and contains a sequence of chords: G, C, D7, and G. The fourth staff continues the melody, with a D chord above the second measure and a G chord above the fourth measure. The piece concludes with a double bar line.

*Rhythm: Hambo
Mazurka*

*Source: collected from Eileen McCoy
collected by Rob Willis and John Harpley*

Notes: A Hambo from traditional fiddle player Peter Mollerson. Mollerson traveled with the early tent shows in Australia and taught Eileen McCoy many tunes. Mollerson originally came from Canada and his parents were Scandinavian. This tune is from his early childhood.

History: The A part sound like the christmas hymn "Felice Navitas"