

Phillip's Dog

trad

The image shows a musical score for the piece 'Phillip's Dog'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff contains a melody with the following chords: G, D, G, C, and G(D). The second staff contains a bass line with the following chords: G, D, Em, Bm, C, G, D, and G. Both staves end with a double bar line and repeat dots.

Rhythm: March

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: Frolics for Felons, Bundanoon 2019