

Phyllis McCoy's Schottische

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains several triplet eighth notes. Chords are indicated above the notes: D, Em, A7, and a first ending with D and A7, followed by a second ending with D, G, and D. The second staff continues with chords D, G, D, G, A7, and D. The third staff features chords A7, D, Bm, E7, A7, and D. The fourth staff has chords D, D7, A7, and G. The fifth staff concludes with chords E7, D, A7, and D. The piece ends with a double bar line.

Rhythm: Schottische
March

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: Can use for Grand March

A Selection of Traditional & Collected tunes for Bush Dances
collated by Dave Johnson and presented at the inaugural Bush
Traditions Gathering, Goulburn, October, 2006