

Pop Holland's Jig

Australia, NSW, Mudgee

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords are D, Em, D, and A7. The second staff continues the melody with chords D, Em, D, A7, and D. The third staff has chords D, A7(F#m), Em, and A7. The fourth staff has chords D, Em, D, A7, and a first ending box labeled '1 D' followed by a second ending box labeled '2 D'. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Source: John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

History: This tune begins as a version of *La Fantase*, by Charles d'Albert, c. 1850
Sally Sloane's Set Tune is another version collected in Australia