

# Rakes Polka

Australia, NSW, Sydney

The musical score for "Rakes Polka" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: Am (A4, C5), Am (A4, C5), Em (E4, G4), Em (E4, G4), C (F#4, A4), C (F#4, A4), G (B4, D5), and G (B4, D5). The second staff contains: Am (A4, C5), Am (A4, C5), Em (E4, G4), Em (E4, G4), C (F#4, A4), C (F#4, A4), G (B4, D5), and Am/D (A4, D5). The third staff begins with a repeat sign and contains: Am (A4, C5), Am (A4, C5), Em (E4, G4), Em (E4, G4), C (F#4, A4), C (F#4, A4), G (B4, D5), and G (B4, D5). The fourth staff contains: Am (A4, C5), Am (A4, C5), Em (E4, G4), Em (E4, G4), C (F#4, A4), C (F#4, A4), G (B4, D5), and Am (A4, C5). The score concludes with a double bar line.

*Rhythm: Set Tune*

*Book: "Down & Out Back" Brad Tate, p73*

*Source: collected from Charles Cullen, Sydney  
collected by Dave de Hugard*

*Notes: arranged by Brad Tate, pickup and rests slightly modified by Greg O'Leary*

*Transcription: arranged by Brad Tate*

*History: Adapted from Rakes of Kildare.*