

Ralph Marwood's Waltz

Australia, Vic, Ecklin South

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 6: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).

Chord symbols are placed above the notes: G, C, G, C, D7, D7, G, G (Staff 1); C, D7, G, C, G, D7, G, G (Staff 2); D7, D7, G, G, D7, D7, C, C (Staff 3); D7, D7, D7, D7, G, G, D7, D7 (Staff 4); C, D7, G, G, D7, D7, C, C (Staff 5); G, C, G, G, D7, D7, G, G (Staff 6).

Rhythm: Waltz
Source: collected from John McKinnon, Ecklin South, Vic
John Meredith Collection, NLA. TRC 2222 R-48, R-49
Transcription: transcribed by Alan Musgrove